



THE
MILITARY

ROCKAWAY

WRITTEN AND ARRANGED FOR THE PIANO-FORTE
BY

W. Fred. Wilson

COMPOSER OF THE CELEBRATED



ROCKAWAY.



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Written and arranged by Mr. Fred. Wilson, composer of the celebrated Q.O.R. Rockaway.

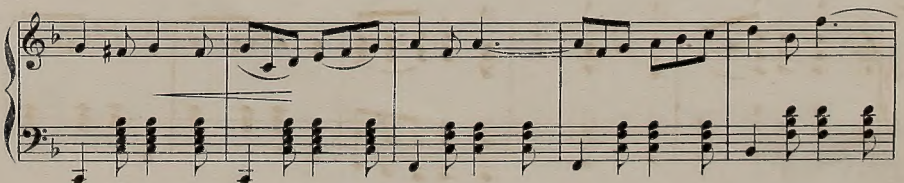
Piano

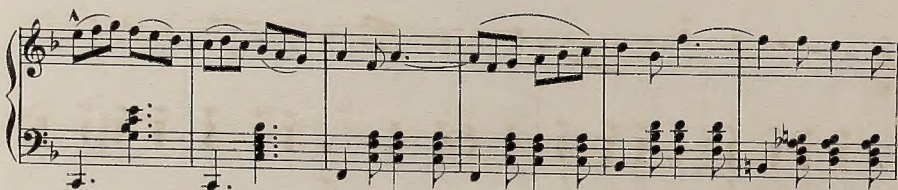
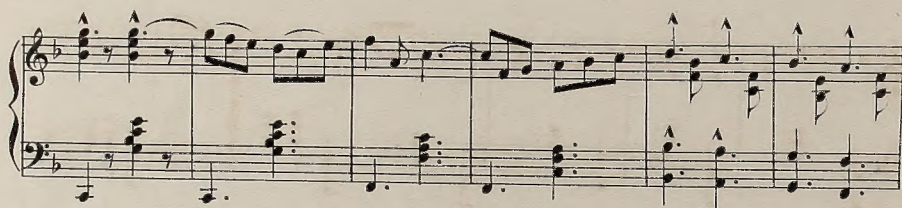
Marcato. f

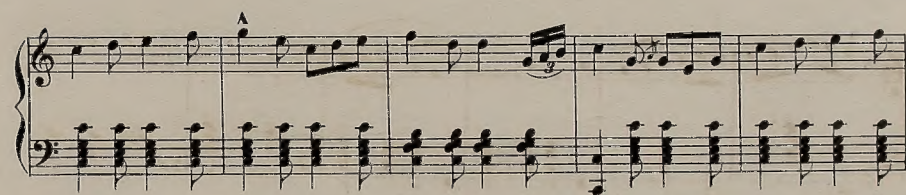
The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system includes the tempo and dynamic markings 'Marcato. f'. The melody in the treble staff is characterized by eighth and sixteenth notes, often with accents. The bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the fifth system.

Handwritten musical score for piano, consisting of five systems of staves. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings (e.g., *mf*, *f*). The score is written on aged paper with some visible staining and wear.

The first system (measures 1-6) features a melody in the treble clef with accents and a bass line with chords. The second system (measures 7-12) includes a repeat sign and a key signature change to one flat. The third system (measures 13-18) continues the melody and bass line. The fourth system (measures 19-24) shows a more complex bass line with triplets. The fifth system (measures 25-30) concludes the piece with a final cadence.







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